



"Donna Quixota"

Technical Rider

Touring members: 1 artist (sometimes with 1 technical team)

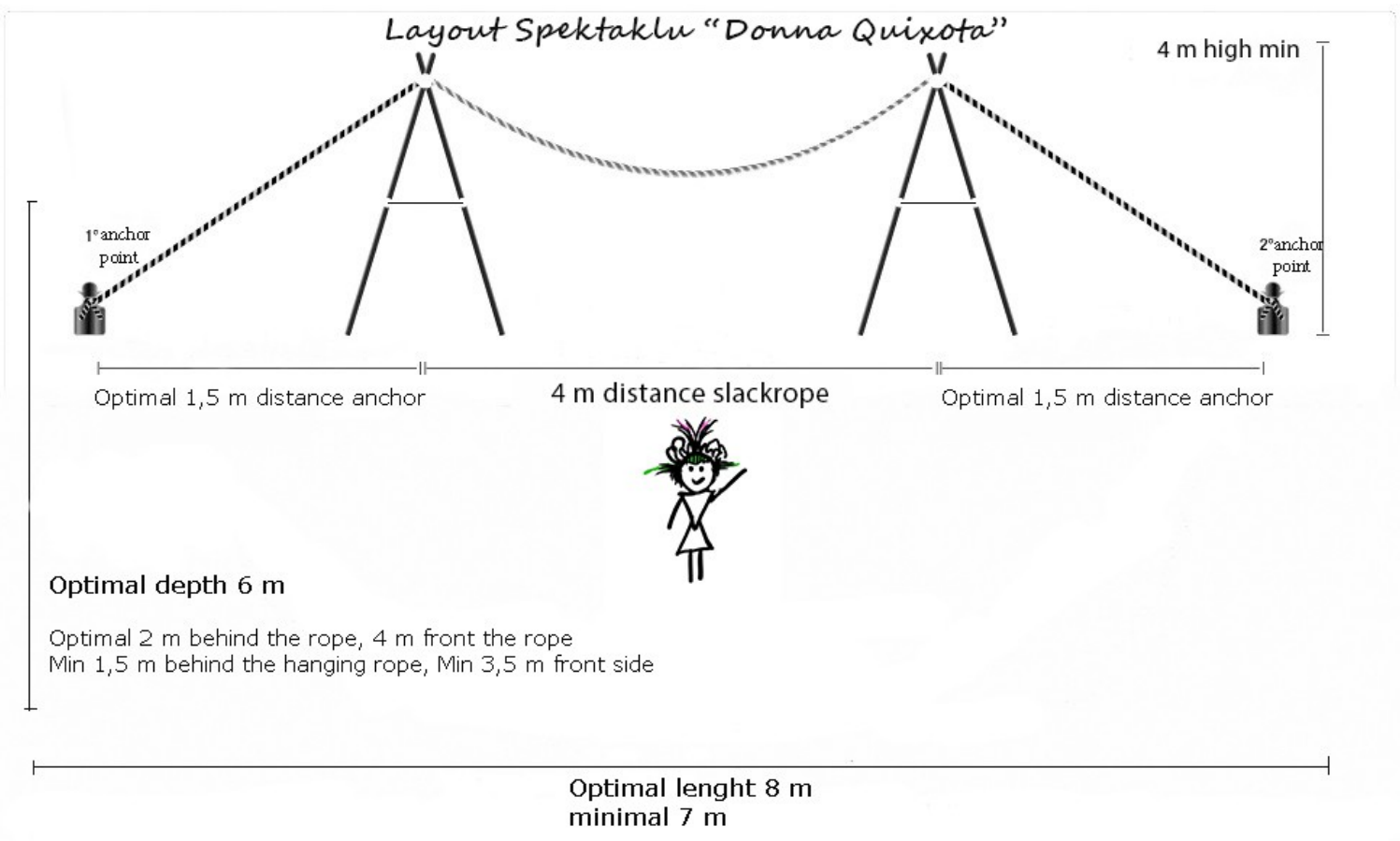
Name of the Company: Pina Polar

Duration of the spectacle: 60 min

Technical set-up: 3-4 hours

Strike: 2 hours

Stage:



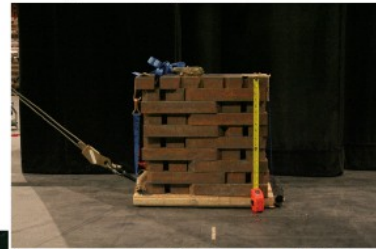
*The anchor points for the slack wire: we need 2 x 1980 lbs/ 900 kg. In another document I enclosed the Rigging Options.

RIGGING OPTIONS FOR SLACK WIRE 2,000lbs/side (min.1,800lbs)

not shown:

- sling wrapped around theater's fly system post
- cement parking curbs on wood pallets
- industrial tent posts (for outdoor stages surrounded by grass)
- lag bolt system (requires drilling)

Stage weights



Skyjack



Water Barrels






The stage weights must be supplied by the organiser. The most preferred stage weights are water barrels with a metal frame around. They are set up on stage and the water is pumped in from the sink and pumped out in a similar way. It also happened that theatres have removable parts of the stage and a structure underneath, to which an acrobatic structure of the slack rope can be attached.

The rigging stock (carabiners and ropes) is supplied by Pina Polar.



Lighting plan:

PINA POLAR | DONNA QUIXOTA (indoor lighting plan)

- 10 X  PROFILES ZOOM 12°/28° 1000W
- 9 X  PC 1200W
- 1 X  FOLLOWSPOT W/ OPERATOR (FRONTAL POSITION)
(in case there's no followspot please provide a dimmable public light)

